

Sew Simple Puppets

Patterns and instructions for a puppet and a dozen different outfits.



Sew Simple Puppets: People Puppets

Puppet materials

For each puppet, you need:

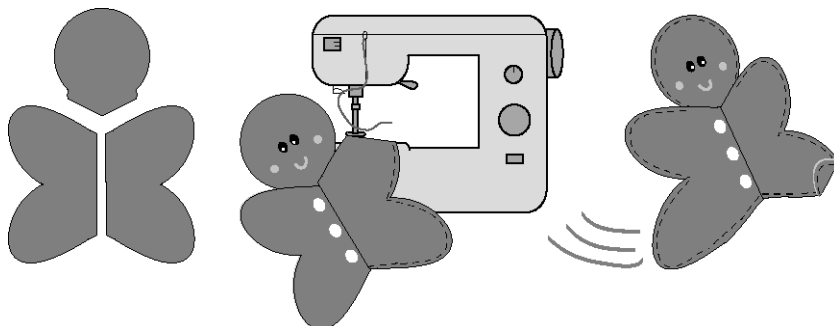
- 1/2 yard non-ravelling flesh-colored fabric (fleece, velour, flannel, felt, or knits)
- 1/2 yard non-ravelling lining (can be the same fabric or a different one)
- 1/2 yard craft batting (optional: use only if the fabrics are thin)
- one felt square (or 1/4 yard of fairly stiff, non-ravelling fabric) for hair
- scrap of dark non-ravelling fabric for eyes
- scrap of pink non-ravelling fabric for cheeks
- scrap of non-ravelling fabric for the mouth
- 1/2 yard sew-on hook and loop tape
- 1/8 yard of fabric for legs (either leftover flesh-colored fabric, non-ravelling fabric for tights, or fabric that matches the clothing for pants)

Clothing materials

For each outfit, you need 1/2 yard of fabric and matching thread, as well as scraps of felt or fabric for the shoes. The fabric you choose can make a big difference in how the clothes look. A dress made from the jumper pattern could look like a cute little sundress if made from calico or gingham, or it could be a denim jumper, or it could look like an evening gown if made from fancy fabric.

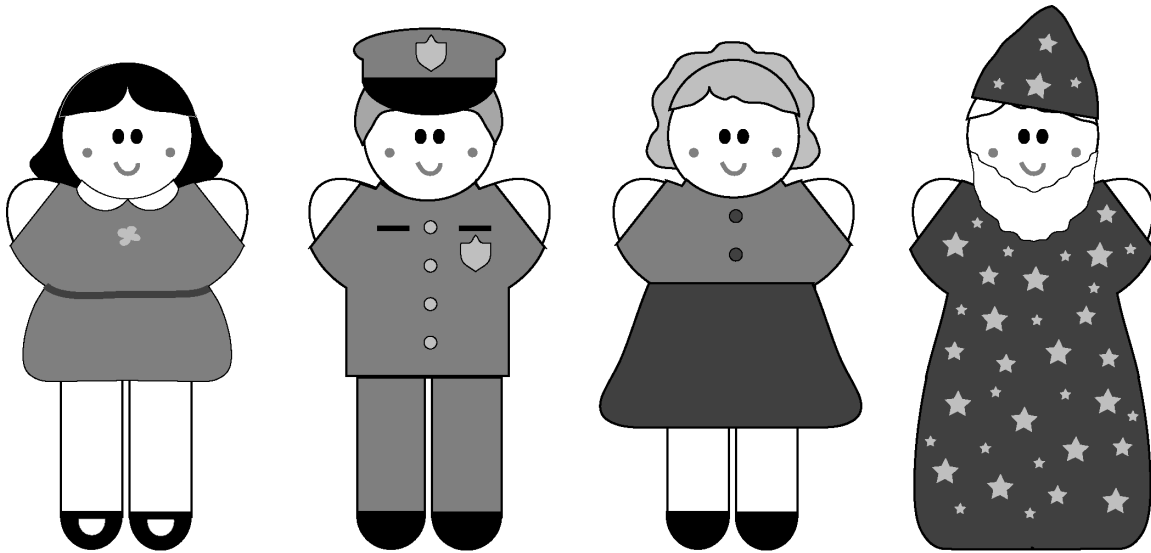
For these outfits, you also need:

- **Ballet tutu:** 1 yard nylon net
- **Baseball shirt/cap:** scrap of contrasting fabric for cap brim and buttons, small scrap of white felt for baseball, red thread
- **Basketball jersey:** small scrap of orange fabric, black thread
- **Chef outfit:** 1/4 yard white fabric, scraps of black and red or orange felt
- **Dress:** scrap of contrasting fabric for “buttons,” scrap of white fabric for collar, 1/2 yard of ribbon, appliqué (optional)
- **Firefighter uniform:** 1/8 yard contrasting fabric
- **Jumper or sundress:** 1/2 yard eyelet
- **Long dress/nightgown:** scrap of contrasting felt for “buttons,” 1/2 yard lace, 1/2 yard of ribbon
- **Police uniform:** 1/8 yard (or one felt square) non-ravelling contrasting fabric, 1/8 yard (or one felt square) black fabric
- **Santa suit and hat:** 1/2 yard red fabric, 1/8 yard white non-ravelling fabric (such as fake fur or felt), scraps of black and yellow fabric for belt, scraps of green and red felt or non-ravelling fabric for holly
- **Skirt and blouse:** 1/4 yard fabric for skirt, 1/4 yard fabric for blouse, scrap of contrasting material. (You can make the skirt and blouse from the same fabric, or from contrasting fabrics.)
- **Wizard:** use star-printed fabric, or make stars from 1/8 yard non-ravelling yellow fabric or one yellow felt square (star patterns included)



All patterns and instructions
© 2006 Christy Graunke
www.puppetpub.com

Sew Simple Puppets



People puppets

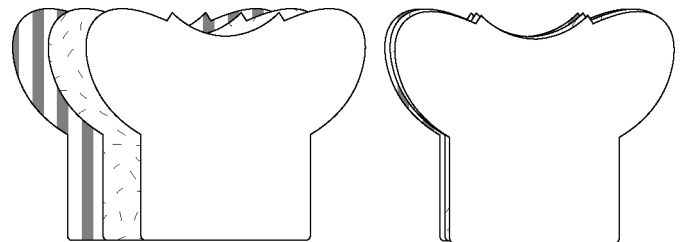
You can create a variety of people, from little girls to grandmas, just by using different hair patterns on the same basic body and head, and by making them different clothes.

To make these puppets, you'll work with the fabric right side out. This makes the sewing easier and less bulky. It also means that as soon as you cut and lay out the pieces, you can see exactly what your puppet will look like. Since the stitches do show, you may want to use a simple decorative or zig-zag stitch.

Body

Fold the fabric right sides together. Place the body pattern on the fabric, lining up the straight edge of the pattern with the fold of the fabric. Pin the pattern in place and cut around it. Remove the pattern and unfold the fabric. Cut a second body piece the same way. Cut two body pieces from lining and two from batting (optional). Place one piece of body fabric and one piece of lining wrong sides together. If you are using batting, slide it in between the fabric and

lining. Pin the layers together and set them aside. Pin the other pieces together the same way.

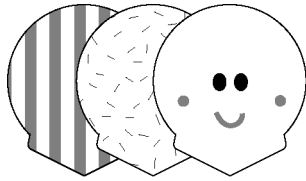


Head

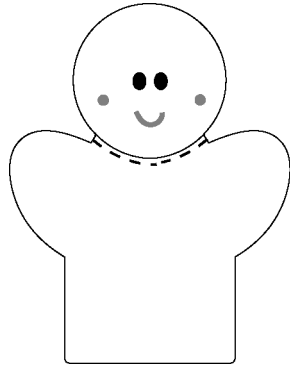
Cut two head pieces from the fabric, lining, and batting (optional). Cut two eyes from dark fabric and two cheeks from pink fabric. Position the eyes and cheeks on the right side of one of the fabric heads, then stitch around the edge of each eye and cheek. For the mouth, cut a strip of red or dark pink fabric that's 1/8" wide by 1 and 1/2" long. Loop the strip into a small u-shape, and place it on the face. Stitch around the edges of the mouth. (Note: You can use a moustache instead of a mouth if you wish. Cut one moustache from hair fabric, place it on the face, and stitch around the edges of the moustache.)

Head assembly

Place each head and lining piece wrong sides together. If you are using batting, slide it in between the fabric and lining. Pin the layers together.



Lay the head face side up. Position one of the body pieces, fabric side up, on top of the neck area, so that the top edge of the body overlaps the lower edge of the head. Pin them together, then stitch across the area where the body overlaps the head. Stitch the back of the body and head together the same way.

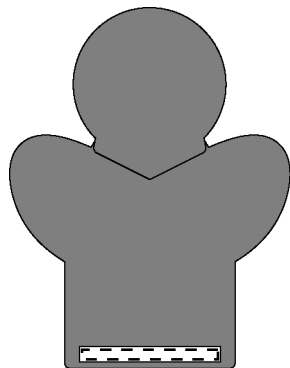


Leg velcro

If you want to change your puppet's pants, you'll actually need to change its legs. That's why the puppets legs attach to the body with sew on hook-and-loop tape, often sold under the brand name Velcro. (If you want your puppet to use the same legs all the time, you can leave off the velcro, and just stitch the legs directly to the body.)

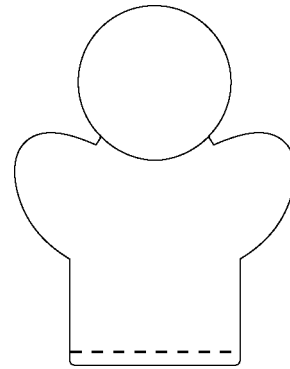
Cut a strip of hook-and-loop tape that's approximately 6" long. Note: Each piece has two sides, the hook and the loop. It's a good idea to use the hook (fuzzy) piece on the puppet and the loop (pokey) piece on the legs. That way, any puppet can wear any legs.

Place the front of the puppet face down, and position the hook (fuzzy) strip across the lower edge of the body. Pin the hook tape in place, then stitch around the edges.



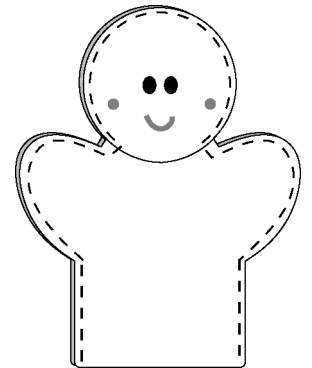
Lower body back

Stitch across the lower edge of the body back.



Assembly

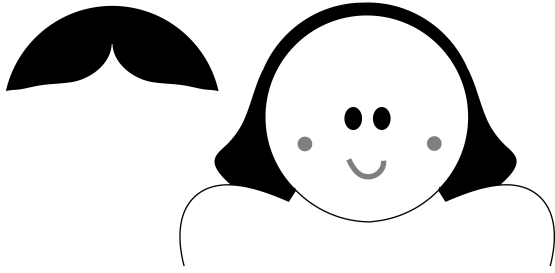
Place the front and back of the puppet together, with the lining sides facing each other. Pin the puppet together, then stitch around the head and body, leaving the lower edge of the body open. Trim off any excess fabric or batting.



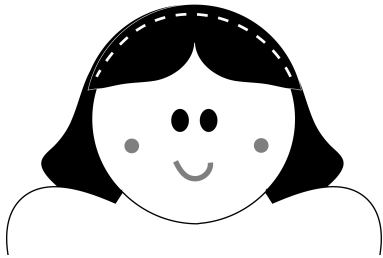
Hair

At this point, your puppet probably looks like a bald, newborn baby (which is fine if that's the look you want, but not if you're going for a little girl or a well-groomed elderly gentleman). To fix this, you need to add hair. There are several hair styles to choose from, including three hair fronts and three hair backs that you can mix and match as you like. There's also a pattern for a hair bun, which has its own front and back that work only with each other. No matter which hair style you choose, you attach them all the same way. Make the hair from felt (or another stiff, non-ravelling fabric). For the hair backs (or the bun), fold the fabric in half first and place the straight edge of the pattern on the fold. Cut one hair front and one hair back.

Place the hair front on the front of the puppet's head, and the hair back on the back. Pin them in place.



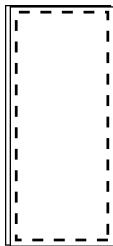
Stitch across the outer edge of the hair, making sure to catch the head in the seam.



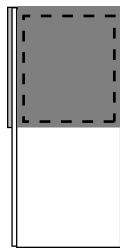
If you want your puppet to have a beard, cut one beard from felt, or another stiff, non-ravelling fabric. Place the beard over the lower part of your puppet's face, and stitch the beard to the puppet along the top corners of the beard only.

Legs

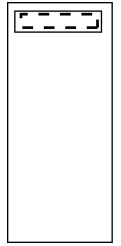
Cutting and sewing: Cut four legs using the pants leg or dress leg patterns. Place two of the legs wrong sides together, then stitch around the outside edge. Sew the other two leg pieces together the same way.



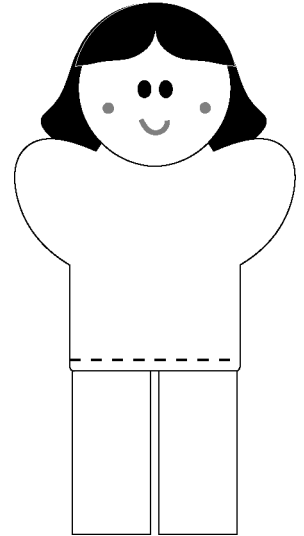
Shorts (optional): Cut two pants leg pieces from shorts fabric. Cut each piece in half widthwise, so that you have four short pieces. Place one piece on the front of each leg, and one piece on the back of each leg, making sure that all the pieces line up with the top of the leg. Pin the shorts to the legs, then stitch around the edge of the shorts area.



Attaching: For removable legs, cut two pieces of hook-and-loop tape, either 2 and 1/2" long (for dress legs) or 3" long (for pants legs). Place the loop tape on top of the legs, close to the end of the short edge. Stitch around the edges of the velcro. To attach the legs to the puppet, slip the ends of the legs (loop tape side up) under the lower edge of the body.



Note: To permanently attach the legs directly to the puppet, slip the top 1/2" of the legs under the lower edge of the body front and stitch them in place. (Make sure you don't sew the puppet closed!)

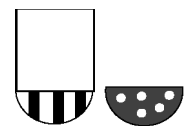


Shoes

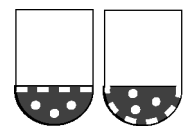
Cutting: To make shoes that go with pants legs, cut four shoes using the large shoe pattern. To make shoes that go with dress legs, cut four shoes using the small shoe pattern, or make Mary Jane shoes as described below.

Mary Janes (optional): Cut two small shoe backs and two Mary Jane shoes from black fabric. Cut two Mary Jane socks from white or leg-colored fabric. Lay the Mary Jane shoes wrong side up, and place the socks over the opening. Stitch around the sock using black thread to hold it to the shoe opening.

Attaching: Lay one of the shoes wrong side up, then place one of the legs on top of it so that the bottom edge overlaps the top edge of the shoe by about 1/2". Lay a second shoe on top of the bottom edge of the leg, lining it up with the first shoe.



Pin the shoe to the leg, then stitch across the top edge of the shoe. (This attaches it to the leg.) Stitch around the curved edge of the shoe, then trim off any excess fabric.



Attach the other shoe pieces to the other leg the same way.

Shoelaces (optional): Cut two 6” strands of embroidery floss. Tie each piece of floss into a bow, and then hand stitch the center to the shoe.

How to play...

To work the puppets, insert your hand through the opening in the lower edge of the body. Place your thumb and little finger in the puppet’s arms, and your remaining fingers in the puppet’s head. Your puppet can clap, wave, nod, hug, play peek-a-boo, and more. Enjoy!

Clothes

Here’s the fun part where you get to dress up your people puppets. These clothes are really easy to change, since they just slip over the puppet’s head, with no zippers to mess with or buttons to fasten. Unlike the puppets, the clothes are sewn right sides together, using 1/4” seam allowance.

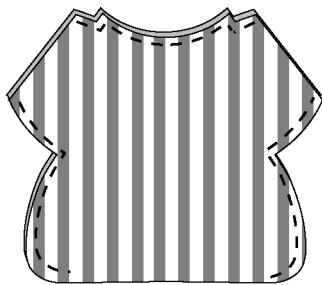
You’ll find specific directions for each of the outfits listed below, but that doesn’t mean you’re limited to the variations you see here. For example, the pattern for the wizard’s robe and nightgown could also be used to make a Biblical outfit, or even an angel.

Dress

Patterns: dress and collar; button.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. Cut around the pattern. Unpin the pattern and cut a second piece the same way.

Sewing: Place the two pieces right sides together. Line up the edges, and pin them together. Stitch around the edges of the outfit, leaving the neck, the ends of the sleeves, and lower edge open. Hem the neckline, sleeves, and lower edge. Turn the outfit right side out.



Collar: Cut four collars from white fabric. Pin two of the collars to the front of the dress, lining up the top edge of the collar with the neckline of the dress. Stitch around the edge of each collar. Sew the other two collars to the back of the dress the same way.

Waistband: Cut a piece of ribbon that’s at least 18” long. Wrap it around the dress just below the sleeves, and pin it in place. Stitch across the ribbon, making sure that you don’t sew the dress shut.

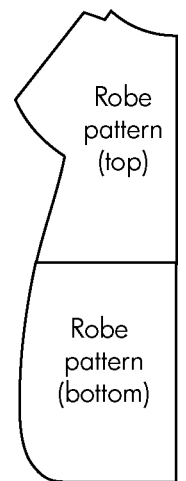
Buttons: Cut two “buttons” from contrasting fabric. Place the buttons in the center of the back of the dress, between the collar and waistband. Stitch around the edge of each button.

Decoration (optional): Add a store-bought appliqué to the front of the dress following the instructions on the package.

Long dress or nightgown

Patterns: robe top; robe bottom; button.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. (Note: Make sure to place the patterns so the lower edge of the robe top lines up with the upper edge of the robe bottom, then cut around them as if they were a single piece.) Cut around the pattern. Unpin the pattern and cut a second piece the same way.



Sewing: Place the two pieces right sides together. Line up the edges, and pin them together. Stitch around the edges of the outfit, leaving the neck, the ends of the sleeves, and lower edge open. Hem the neckline, sleeves, and lower edge. Turn the outfit right side out.

Buttons: Cut three “buttons” from fabric. Position the buttons on the front of the robe top. Attach each button with a few hand stitches in the center, or by stitching around the edge of each button.

Collar (optional): Cut a strip of lace at least 12” long. Wrap the lace around the neckline, lining up the top edge of the lace with the top of the dress. Overlap the short ends of the lace in the center of the dress back. Stitch along the top edge of the lace, making sure not to sew the top of the dress shut.

Waistband (optional): Cut a piece of ribbon that’s at least 18” long. Wrap it around the dress just below the sleeves, and pin it in place. Stitch across the ribbon, making sure you don’t sew the dress shut.

Wizard's robe and hat

To make this magical looking outfit, you can use a print that already has stars on it, or you can add stars to a plain fabric using the three star patterns and the instructions below.

Patterns: robe top; robe bottom and optional stars; wizard hat.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. (Note: Make sure to place the patterns so the lower edge of the robe top lines up with the upper edge of the robe bottom, then cut around them as if they were a single piece.) Cut around the pattern. Unpin the pattern and cut a second piece the same way.

Stars (optional): Cut about seven of each size star, and place them on the robe pieces. This works best if you position the largest stars first, then the medium, then fill in with the smallest stars. To attach the stars, you can stitch around the edge of each star, or just stitch through the center of each star to secure it in place. (To give the robe extra sparkle, you can attach each star by hand sewing a sequin to the center.)

Sewing: Place the two pieces right sides together. Line up the edges, and pin them together. Stitch around the edges of the outfit, leaving the neck, the ends of the sleeves, and lower edge open. Hem the neckline, sleeves, and lower edge. Turn the outfit right side out.

Hat: Fold the fabric in half. Cut two hats on the fold. To add stars (optional), cut two of each size—three for the front of the hat, and three for the back. Attach the stars following the “Stars” directions above. Place the two hat pieces right sides together and stitch across the sides, leaving the bottom (straight edge) open. Hem the bottom edge of the hat.

Baseball shirt and cap

Patterns: shirt and button; baseball cap, front brim, and decoration.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. Cut around the pattern. (Make sure to use the lower “shirt” cutting

line, not the dotted “skirt top” line.) Unpin the pattern and cut a second piece the same way.

Sewing: Place the two pieces right sides together. Line up the edges, and pin them together. Stitch around the edges of the outfit, leaving the neck, the ends of the sleeves, and lower edge open. Hem the neckline, sleeves, and lower edge. Turn the outfit right side out.

Buttons: Cut four buttons from contrasting fabric. Arrange the buttons down the center of the shirt front, then stitch around the edge of each button.

Cap: Cut two baseball caps. Place the caps right sides together, and stitch along the curved edge, leaving the bottom (straight edge) open. Hem the bottom edge. Cut one brim from non-ravelling fabric. Slip the top (straight edge) of the brim under the bottom edge of the cap, overlapping them by about 1/2”. Pin the brim to the cap, then stitch across the lower edge of the cap.

Baseball decoration: Cut one baseball from white fabric. Stitch two lines across the ball from top to bottom, using red thread. Position it on the shirt or cap, and stitch around the edge of the baseball, making sure that you don't sew the shirt or cap shut.

Police officer uniform

Patterns: shirt and button; police hat and badge; front brim.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. Cut around the pattern. (Make sure to use the lower “shirt” cutting line, not the dotted “skirt top” line.) Unpin the pattern and cut a second piece the same way.

Decorations: Cut one police badge and four buttons from contrasting fabric. Cut two strips of black fabric, each about 3/8” wide by 2” long. Position the four buttons down the center of the shirt front, spacing them evenly. Lay the two black strips on the shirt horizontally, to the sides of the top button (in the chest pocket area). Place the badge directly below one of the black strips. Stitch around the edge of each decoration using matching thread.

Sewing: Place the two pieces right sides together. Line up the edges, and pin them together. Stitch around the edges of the outfit, leaving the neck, the

ends of the sleeves, and lower edge open. Hem the neckline, sleeves, and lower edge. Turn the outfit right side out.

Hat: Fold the fabric in half. Cut two hats on the fold. Place the hats right sides together, and stitch around the sides and top, leaving the bottom (straight edge) open. Trim the seam allowances, then hem the bottom edge of the hat. Cut one police badge from contrasting fabric, and one police hat brim from black fabric. Place the badge in the center of the front of the hat, and stitch around badge, making sure that you don't sew the hat shut. Place the top (straight) edge of the brim over the lower edge of the front of the hat, overlapping them by about 1/2". Stitch the brim to the hat, making sure not to sew the hat shut.

Firefighter uniform

Patterns: shirt; firefighter helmet, back brim, and front brim; badge.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. Cut around the pattern. (Make sure to use the lower "shirt" cutting line, not the dotted "skirt top" line.) Unpin the pattern and cut a second piece the same way.

Large stripes: Cut two strips of contrasting fabric, each 1 and 1/2" wide by 8 and 1/2" long. Place one strip on the front of the shirt, and the other on the back. Pin the strips to the center of the shirt, just below the sleeve area. Stitch along the top and bottom edge of each strip.

Small stripes: Cut two strips of contrasting fabric, each 1/2" wide by 5" long. Pin the strips to the front of the shirt, so that they extend from the large strip in the middle of the shirt to the shoulder or neckline. Stitch across each strip to hold it in place.

Badge: Cut one badge from contrasting fabric. Place it on the center of the shirt front, then stitch around the edges of the badge.

Sewing: Place the two pieces right sides together. Line up the edges, and pin them together. Stitch around the edges of the outfit, leaving the neck, the ends of the sleeves, and lower edge open. Hem the neckline, sleeves, and lower edge. Turn the outfit right side out.

Hat: Fold the fabric in half. Cut two hats on the fold. Place the hats right sides together, and stitch along the top and side edges, leaving the bottom edge open. Trim the seam allowance close to the stitching. Turn the hat right side out, then hem the lower edge. Cut one front brim and one back brim from non-ravelling fabric. Slip the top (straight edge) of the front brim under the bottom edge of the front of the hat, overlapping them by about 1/2". Pin the brim to the hat, then stitch across the lower edge of the hat. Stitch the back brim to the back of the hat the same way. Cut one badge from contrasting fabric. Place it on the front of the hat, then stitch around the badge.

Chef outfit

Patterns: shirt and button; chef hat and logo.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. Cut around the pattern. (Make sure to use the lower "shirt" cutting line, not the dotted "skirt top" line.) Unpin the pattern and cut a second piece the same way.

Sewing: Place the two pieces right sides together. Line up the edges, and pin them together. Stitch around the edges of the outfit, leaving the neck, the ends of the sleeves, and lower edge open. Hem the neckline, sleeves, and lower edge. Turn the outfit right side out.

Decorations: Cut four buttons from black fabric. Arrange the buttons down the center of the shirt front, then stitch around the edge of each button. To make the chef logo, cut one chef logo pot from black fabric, and five or six chef logo flames from red or orange felt (or some of each). Place the flames on the chest pocket area of the shirt, overlapping them slightly. Place the pot over the bottom edge of the flames. Stitch the pot and flames in place using matching thread.

Hat: Fold the fabric in half. Cut two hats on the fold. Place the hats right sides together, and stitch along the top and side edges, leaving the bottom edge open. Trim the seam allowance close to the stitching. Turn the hat right side out, then hem the lower edge.

Santa suit

To complete this outfit's cheery red suit and hat, you should also plan to make matching pants. Follow the legs and shoes directions on page 3, using red material for the legs and black material for the shoes. To add white cuffs to the legs, cut two strips of fabric 6 and 1/2" long by 1" wide. Wrap the cuffs around the legs, just above the shoes, then stitch across each cuff.

Patterns: shirt and button; Santa hat and poof, belt buckle, and holly leaf.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. Cut around the pattern. (Make sure to use the lower "shirt" cutting line, not the dotted "skirt top" line.) Unpin the pattern and cut a second piece the same way.

Sewing: Place the two pieces right sides together. Line up the edges, and pin them together. Stitch around the edges of the outfit, leaving the neck, the ends of the sleeves, and lower edge open. Hem the neckline, sleeves, and lower edge. Turn the outfit right side out.

Cuffs: Cut two strips of white fabric, each 9" long by 1" wide. Wrap the strips around the ends of the sleeves. Stitch the trim to the suit, then stitch the short ends of the trim together.

Suit trim: Cut a strip of white fabric that's 16" long by 1" wide. Wrap the trim around the lower edge of the suit, so that the top edge of the trim overlaps the suit by at least 1/2". Stitch across the area where the trim overlaps the suit. Trim the short ends of the white fabric if necessary, then stitch them together.

Belt: Cut two strips of black fabric, each 8" long by 1" wide. Cut one Santa belt buckle from yellow fabric. Place the belt buckle in the center of one of the strips of black fabric, and stitch around the edges of the buckle. Pin the strips to the center of the shirt, just below the arm area. Stitch along the top and bottom edge of each strip, making sure that you don't sew the suit shut.

Buttons: Cut two "buttons" from white fabric. Position the buttons on the center of the suit front, above the belt. Stitch around the edge of each button.

Hat: Fold the fabric in half right sides together. Pin the Santa hat pattern to the fabric, and cut around the pattern. Remove the pattern, and pin the two pieces right sides together. Stitch along the curved edges of the hat, leaving the bottom open.

Hem the bottom edge of the hat, then turn it right side out. Cut a strip of white fabric, 13" long by 1" wide. Wrap the trim around the lower edge of the hat, so that the top edge of the trim overlaps the suit by about 1/2". Stitch across the area where the trim overlaps the suit. Trim the short ends of the white fabric if necessary, then stitch them together. Cut two hat poofs from white fabric. Place one poof on the top of the front of the hat, and the other on the back. Hand stitch through the center of the poofs several times, catching the top of the hat, until the poofs are secure.

Holly decoration (optional): Cut three holly leaves from green fabric, and one holly berry from red fabric (using the button pattern). Overlap the ends of the three leaves, and place the berry on top. Stitch through the center of the berry several times, catching the leaves in the stitches. Hand stitch the holly to the hat.

Jersey, tanktop, or swimsuit

Patterns: jersey/jumper top; optional basketball decoration.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. Cut around the pattern. (Make sure to use the lower "jersey" cutting line on the pattern, not the dotted "jumper top" line.) Cut a second piece the same way.

Sewing: Place the two pieces right sides together. Line up the edges, and pin them together. Stitch around the edges, leaving the neck, the armholes, and lower edge open. Hem the neckline, sleeves, and lower edge. Turn the outfit right side out.

Basketball decoration (optional): Cut one basketball from orange fabric. Using black thread, stitch across the basketball from top to bottom, and from side to side (forming an "X"). Next, stitch two curved lines along the sides of the basketball. Place the basketball on the center of the jersey front, and stitch around the edges of the ball, making sure you don't sew the jersey shut.

Ballet tutu

Patterns: jersey/jumper top.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. Cut around the pattern. (Make sure to use the lower “jersey” cutting line on the pattern, not the dotted “jumper top” line.) Cut a second piece the same way.

Sewing: Place the two pieces right sides together. Line up the edges, and pin them together. Stitch around the edges, leaving the neck, the armholes, and lower edge open. Hem the neckline, sleeves, and lower edge. Turn the outfit right side out.

Skirt: Cut the yard of nylon net in half lengthwise (so you have two pieces that are each approximately 1 yard long by 22” wide). Fold one of the pieces in half lengthwise (so it’s about 1 yard long by 11” wide), then baste the edge opposite the fold.

Gather the skirt by gently pulling on the ends of the threads—this makes the top of the skirt bunch together and get smaller. Adjust and even out the gathers by moving them with your fingers. Keep gathering and adjusting until the top of the skirt is as wide as the jersey.

Pin the skirt to the jersey, so that the top edge of the skirt is just below the armholes. When you’ve finished adjusting the gathers, trim off the ends of the threads. Stitch across the top edge of the skirt (using a normal stitch length) to hold it in place, making sure that you don’t sew the jersey shut. Gather and attach the back of the skirt the same way.

Jumper or sundress

Patterns: jumper top; skirt.

Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. Cut around the pattern. (Make sure to use the dotted “jumper top” cutting line, not the longer “jersey” cutting line.) Cut a second piece the same way.

Sewing: Place one of the jumper tops and one of the skirts right sides together, lining up the bottom (straight) edge of the jumper with the top (straight) edge of the skirt. Pin them together, then stitch across the straight edge. Sew the other jumper top and skirt together the same way. Place the front and

back of the jumper right sides together, and stitch along the sides of the skirt and upper edges of the straps (leaving the armholes open). Hem the neckline, sleeves, and lower edge.

Optional collar: Pin a piece of eyelet or lace trim along the neckline of the jumper, so that the top edge of the trim is even with the edge of the neckline. Stitch the trim to the jumper.

Hair bow: Cut two strips of fabric, each 18” long by 2 and 1/2” wide. Place the strips right sides together, and stitch along one of the short edges. Unfold the fabric to make one long strip. Hem the two short edges. Fold the fabric in half lengthwise (so it’s long and skinny) and stitch across the edge opposite the fold. Turn the fabric right side out using a safety pin or strap turner. Press the fabric flat, then tie it in a bow around the puppet’s head.

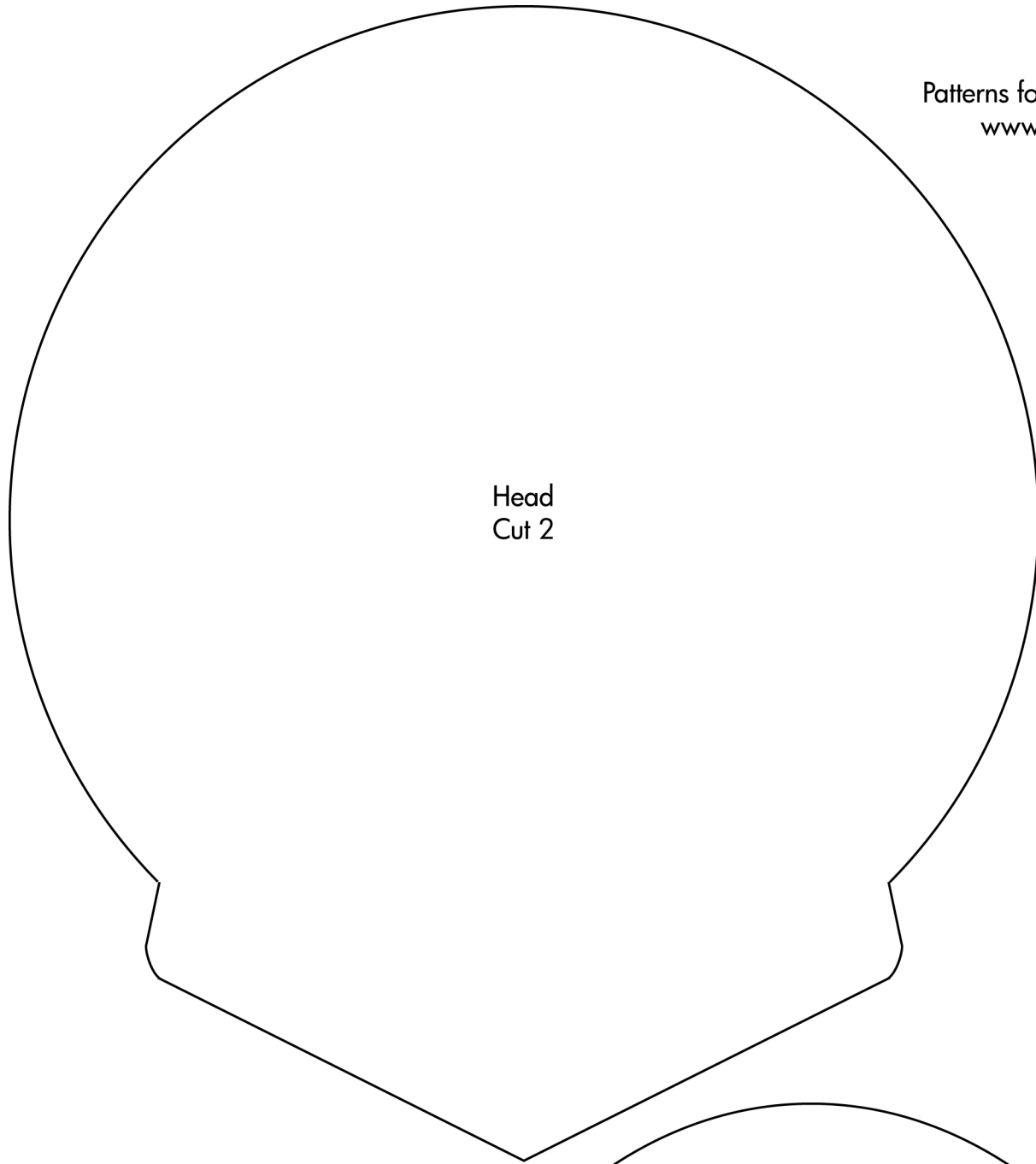
Skirt and blouse

Patterns: shirt and button; skirt.

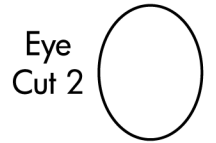
Cutting: Fold the fabric in half lengthwise. Line up the long, straight edge of the pattern with the fold, and pin the pattern to the fabric. Cut around the pattern. (Make sure to use the dotted “skirt top” cutting line, not the longer “shirt” cutting line.) Cut a second piece the same way.

Sewing: Place one of the shirts and one of the skirts right sides together, lining up the bottom (straight) edge of the shirt with the top (straight) edge of the skirt. Pin them together, then stitch across the straight edge. Sew the other shirt and skirt together the same way. Sew the pieces together along the sides and sleeve edges, and hem the neckline, sleeves, and lower edge.

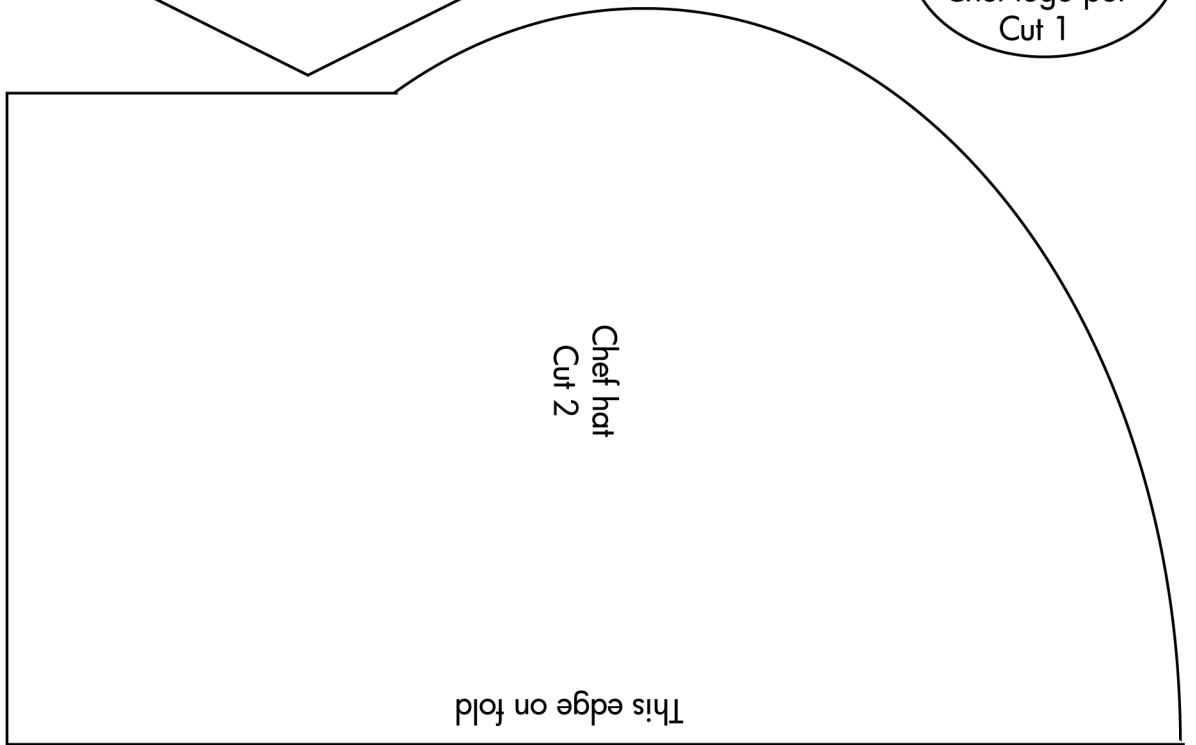
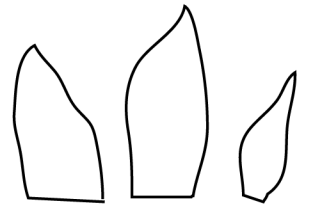
Buttons: Cut two “buttons” from contrasting fabric. Place them in the center of the blouse front, then stitch around the edge of each button.



Head
Cut 2



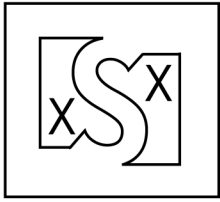
Chef logo flames
Cut 6



Chef hat
Cut 2

This edge on fold

Santa
Belt buckle
Cut 1



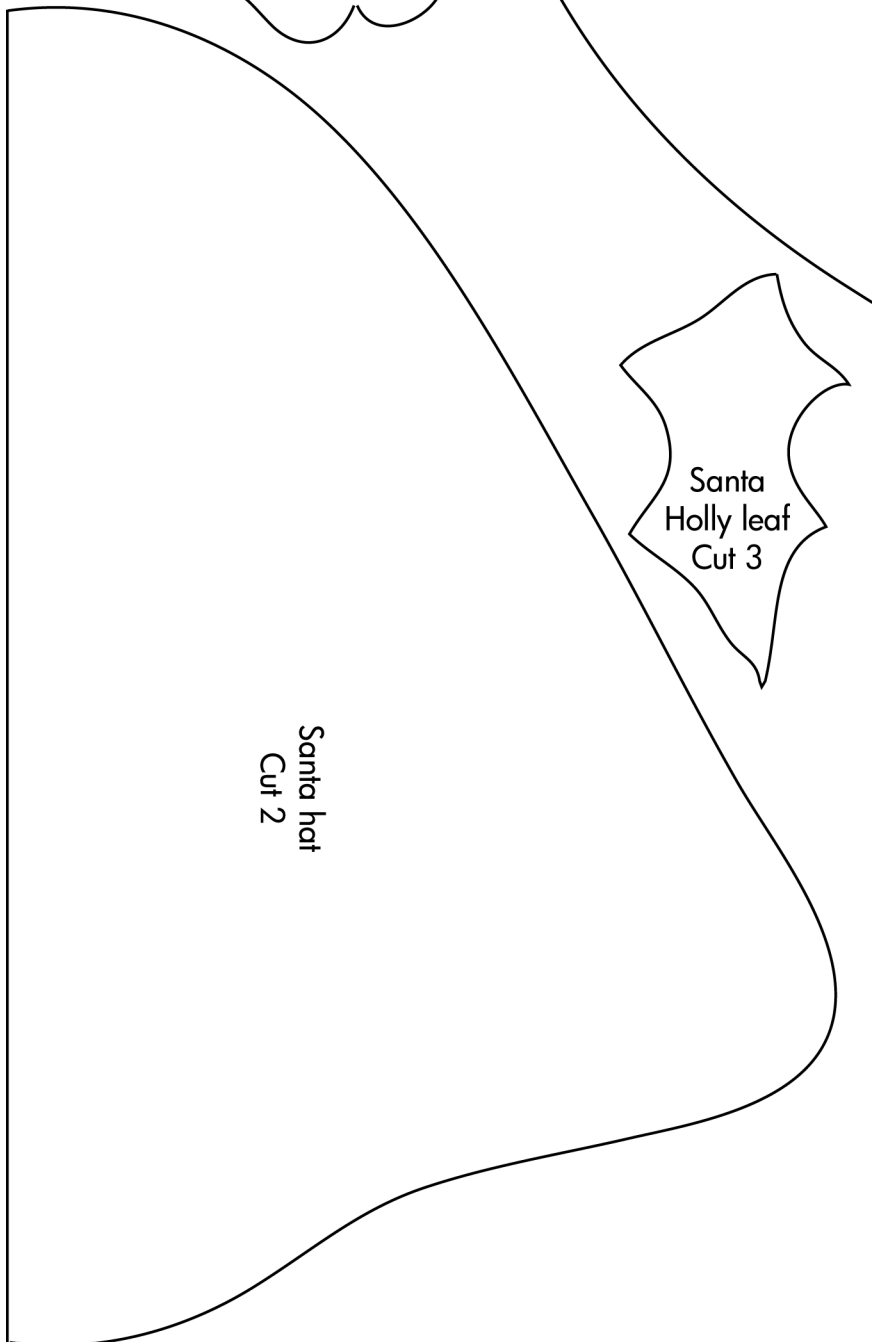
X = cut out and
discard this area



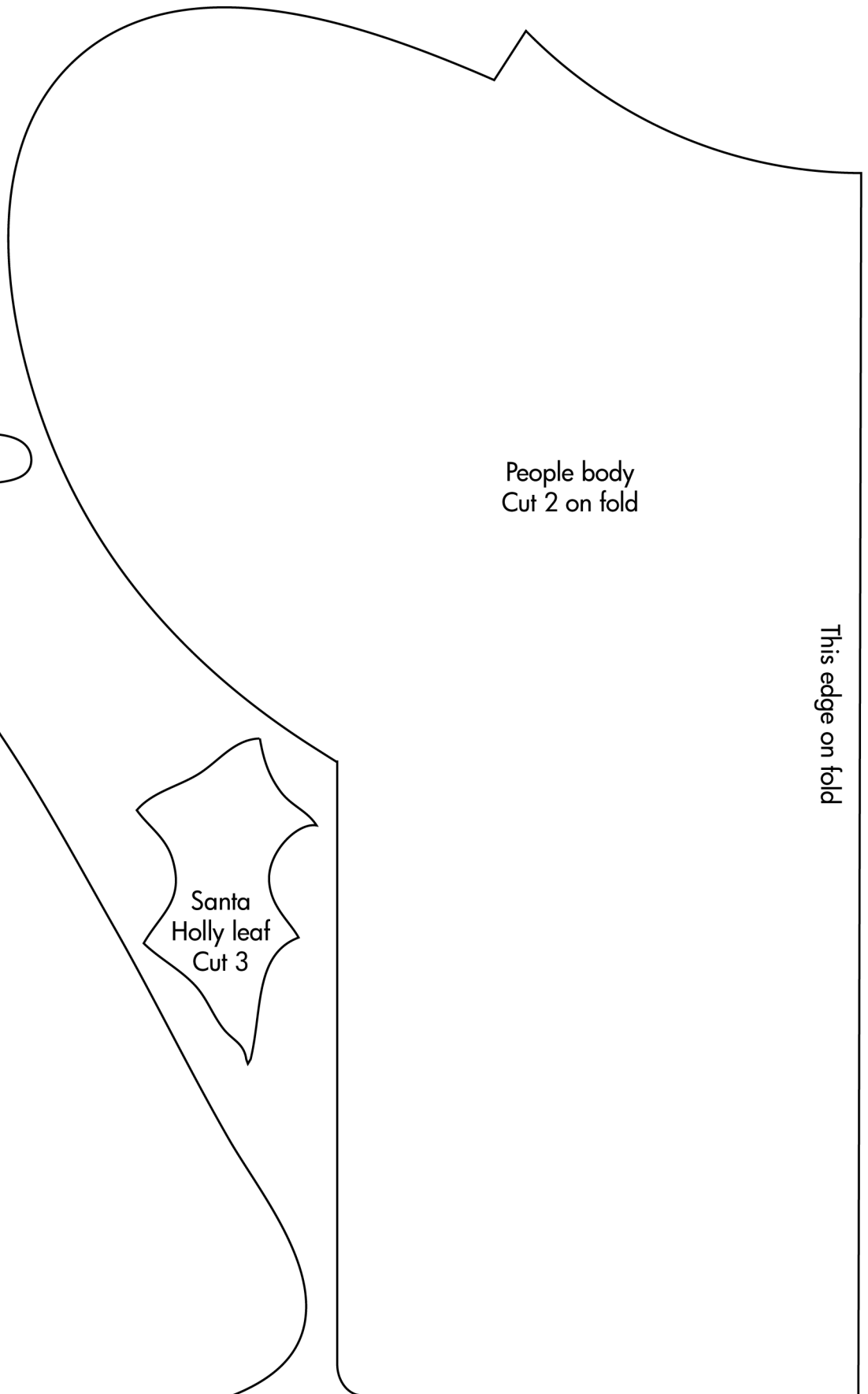
Santa hat
Poof
Cut 2



Santa
Holly leaf
Cut 3

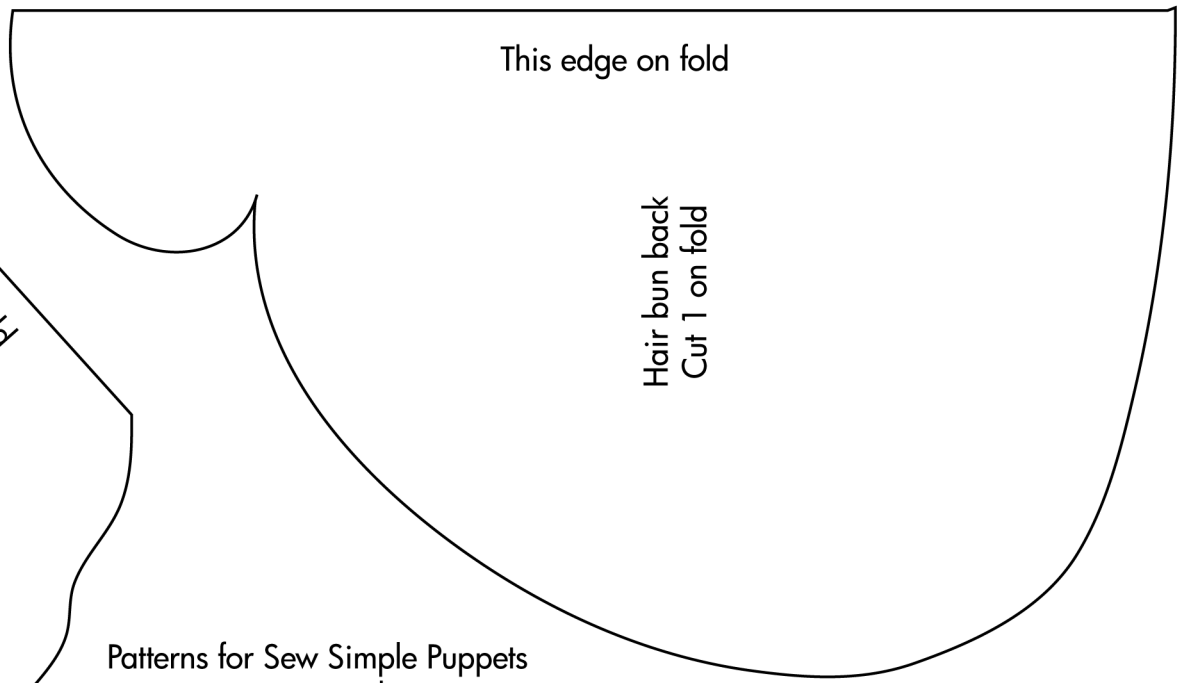
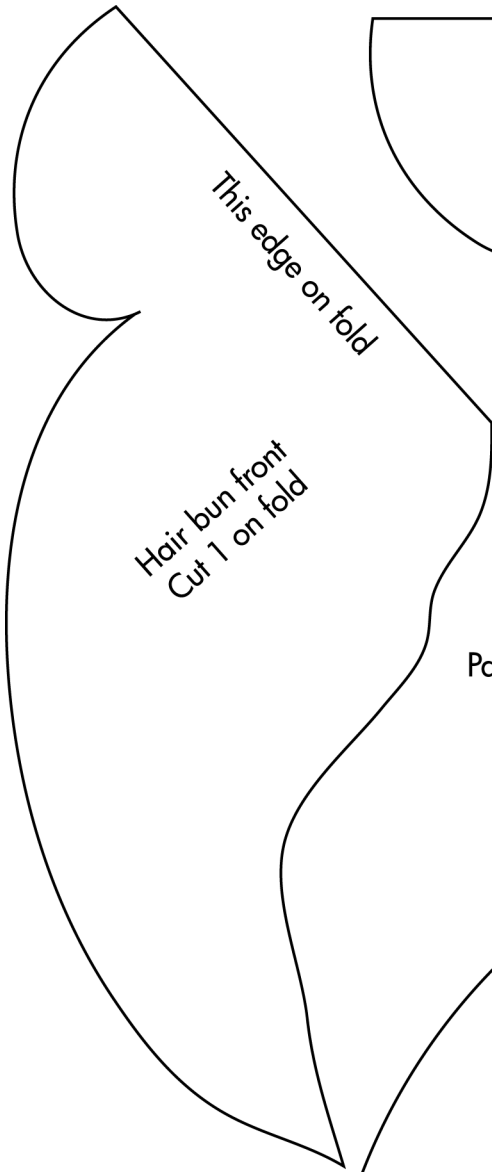


Santa hat
Cut 2

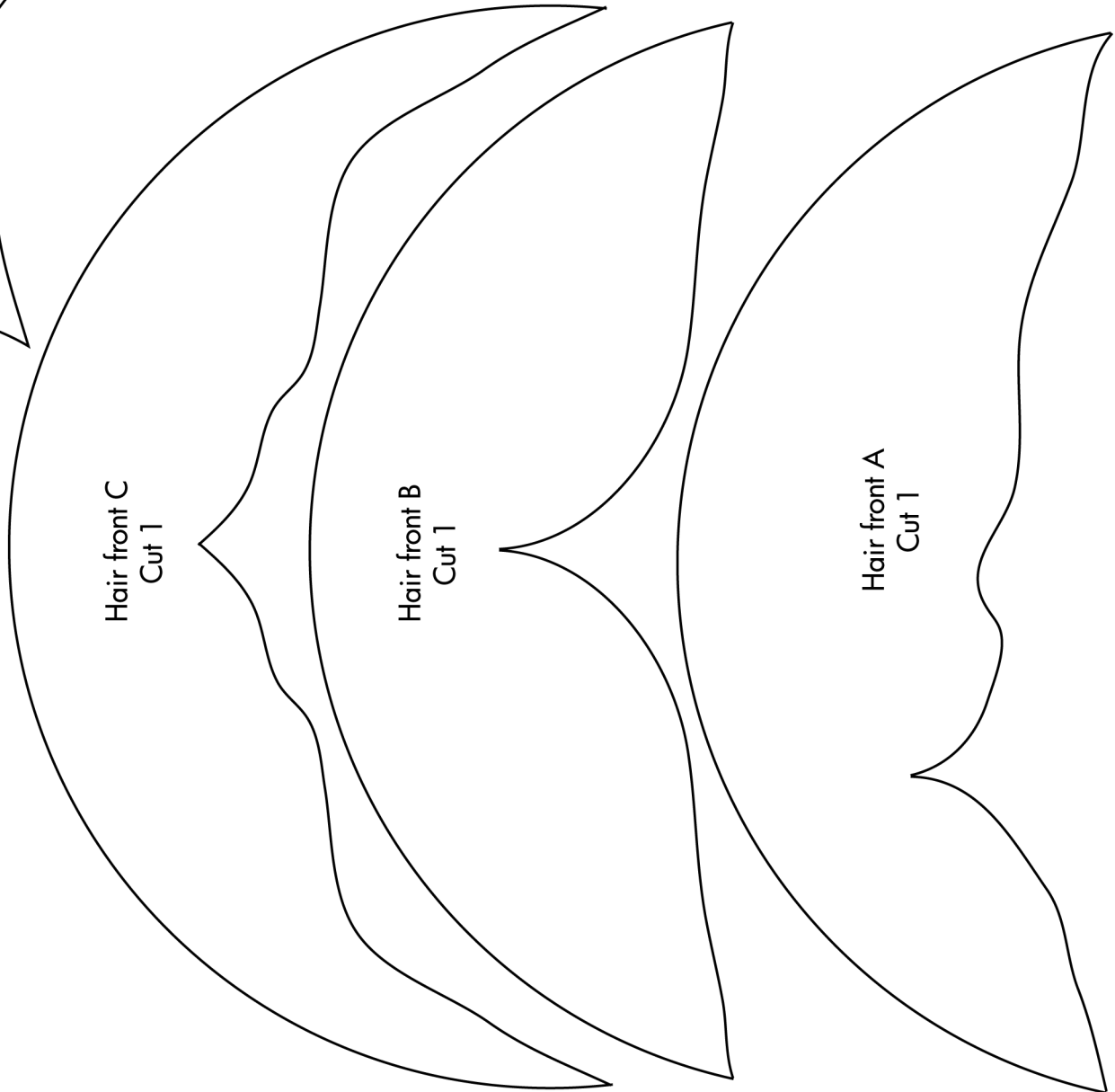


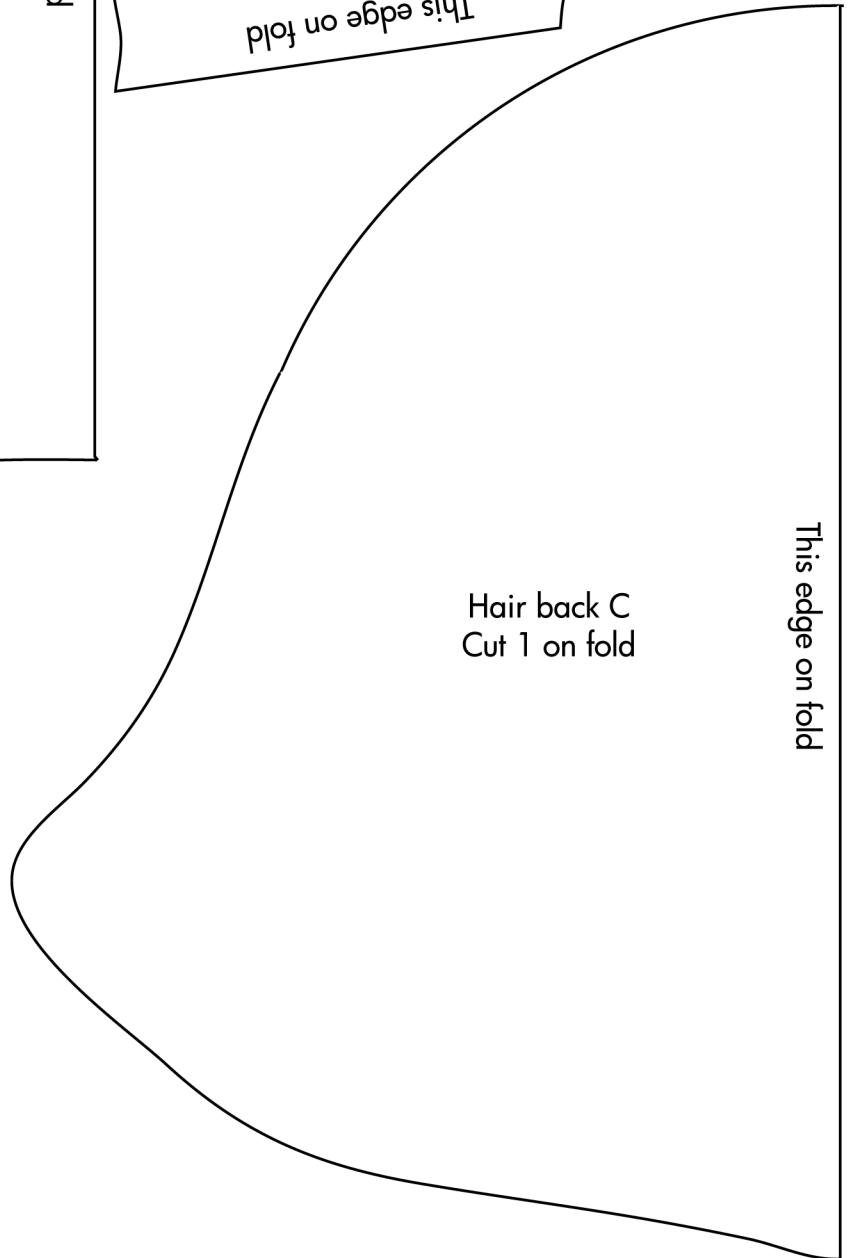
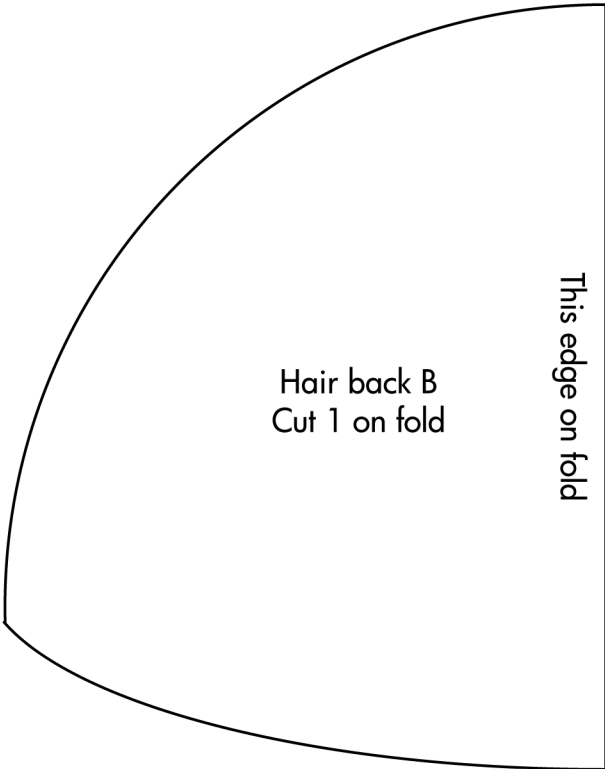
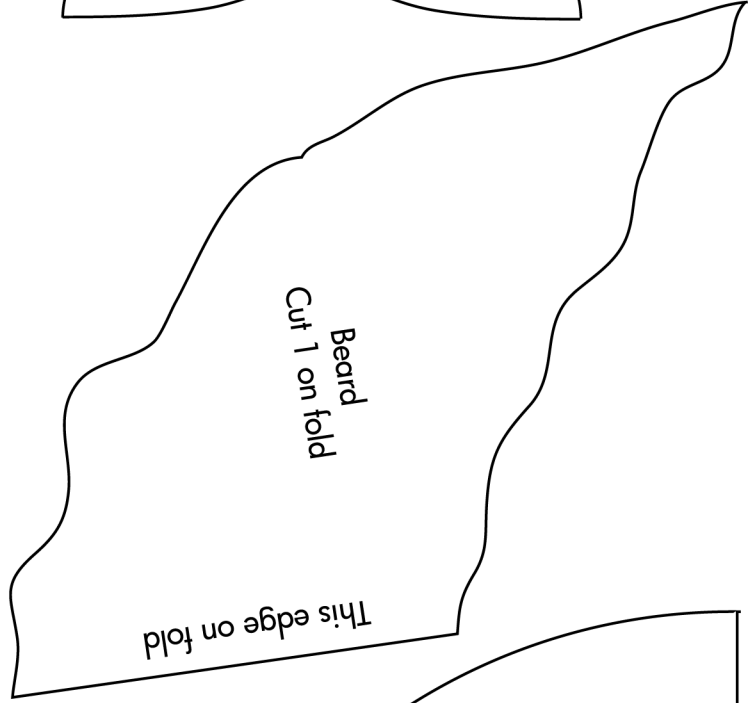
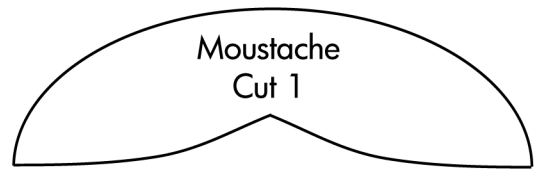
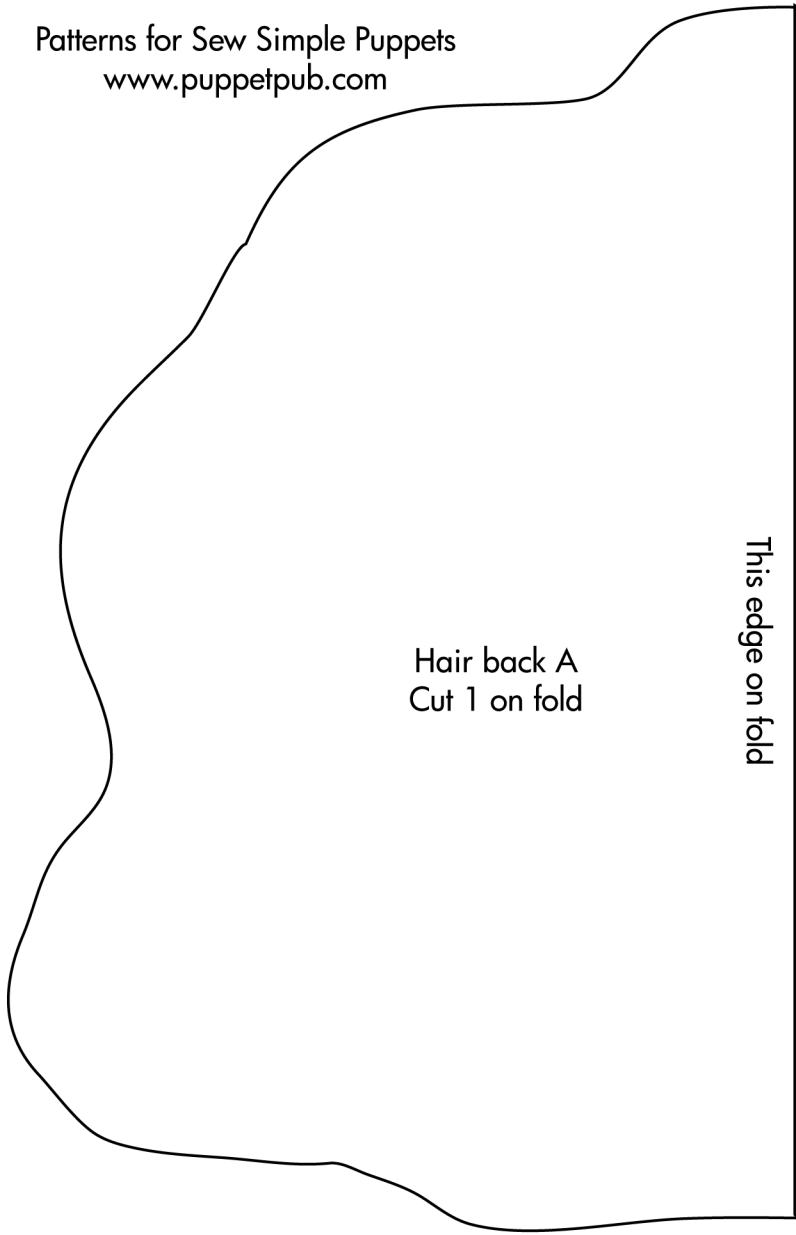
People body
Cut 2 on fold

This edge on fold



Patterns for Sew Simple Puppets
www.puppetpub.com

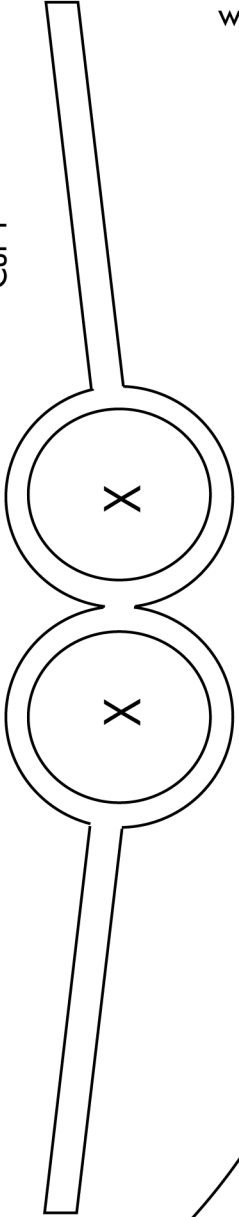




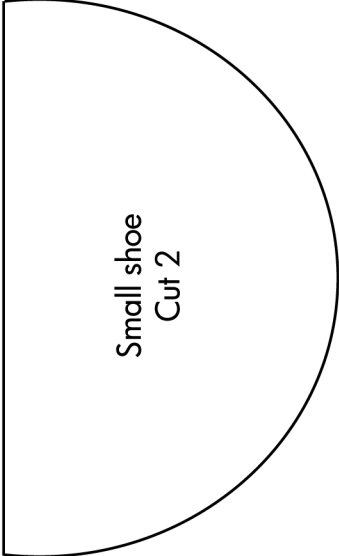


X = cut out and discard this area

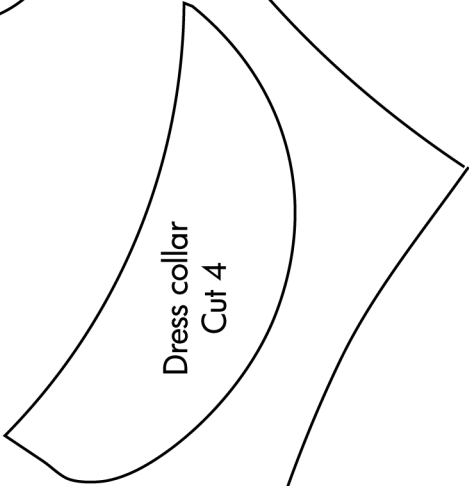
Glasses
Cut 1



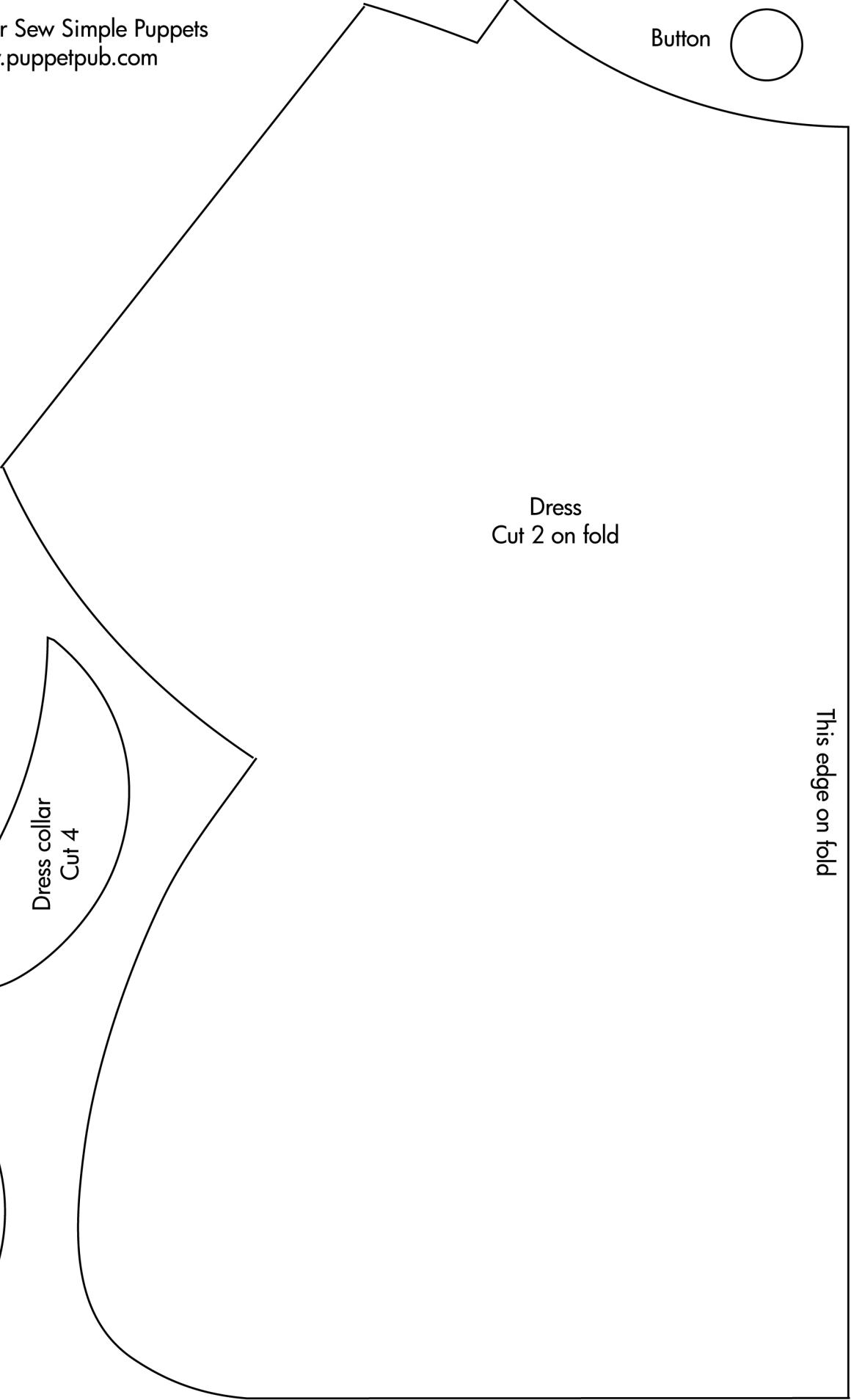
Small shoe
Cut 2



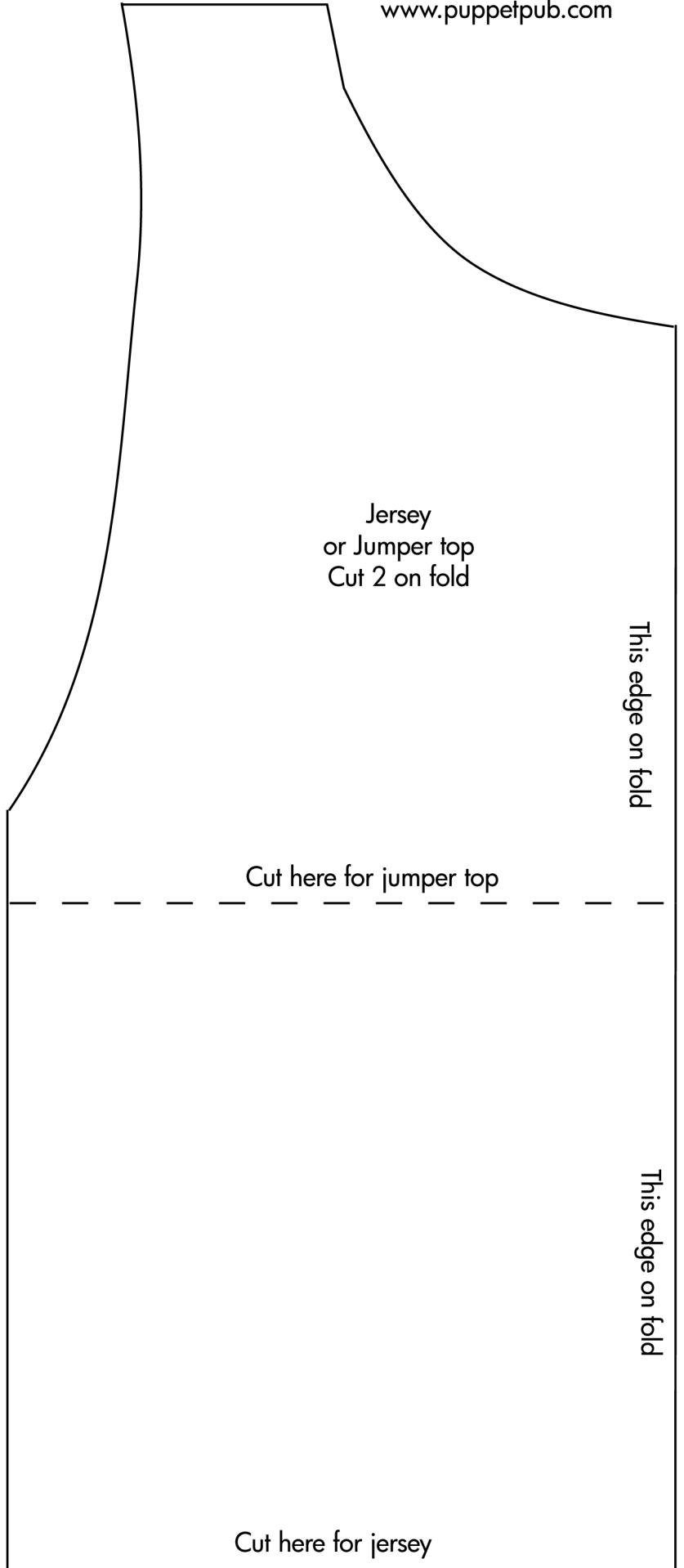
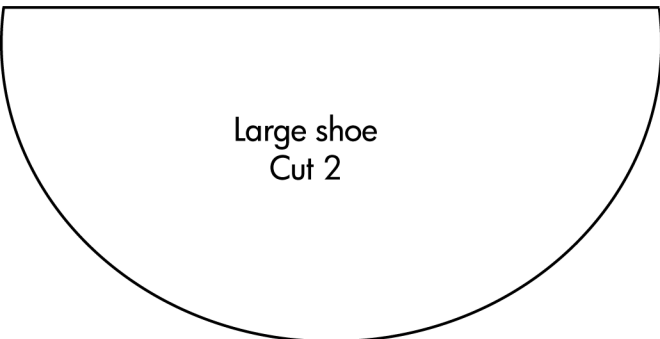
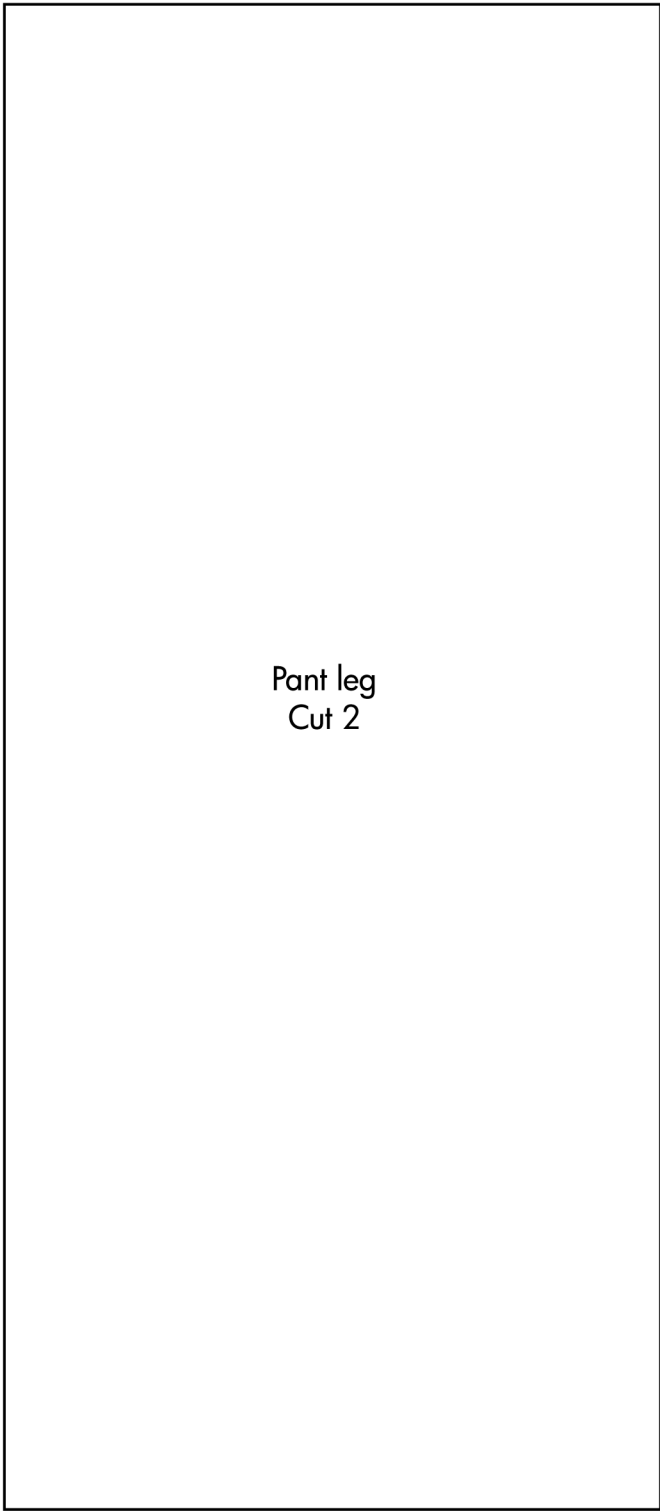
Dress collar
Cut 4



Dress
Cut 2 on fold



This edge on fold





This edge on fold
Firefighter helmet
Cut 2 on fold

Shirt
Cut 2 on fold

This edge on fold

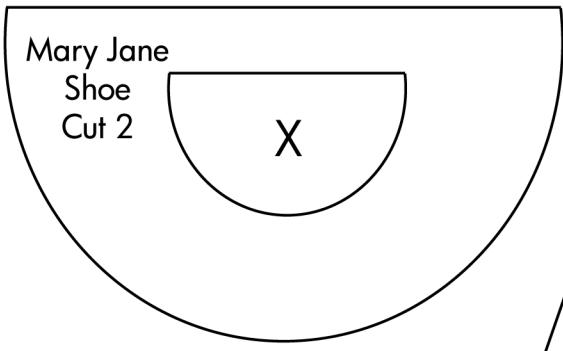
Badge
Cut 1 or 2

Cut here for skirt top

This edge on fold

Police hat
Cut 2

Cut here for shirt

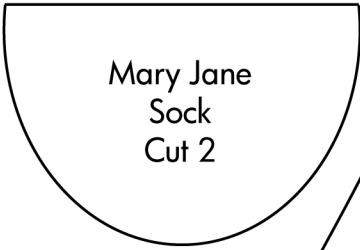


Mary Jane
Shoe
Cut 2

X

X = cut out and
discard this area

Patterns for Sew Simple Puppets
www.puppetpub.com

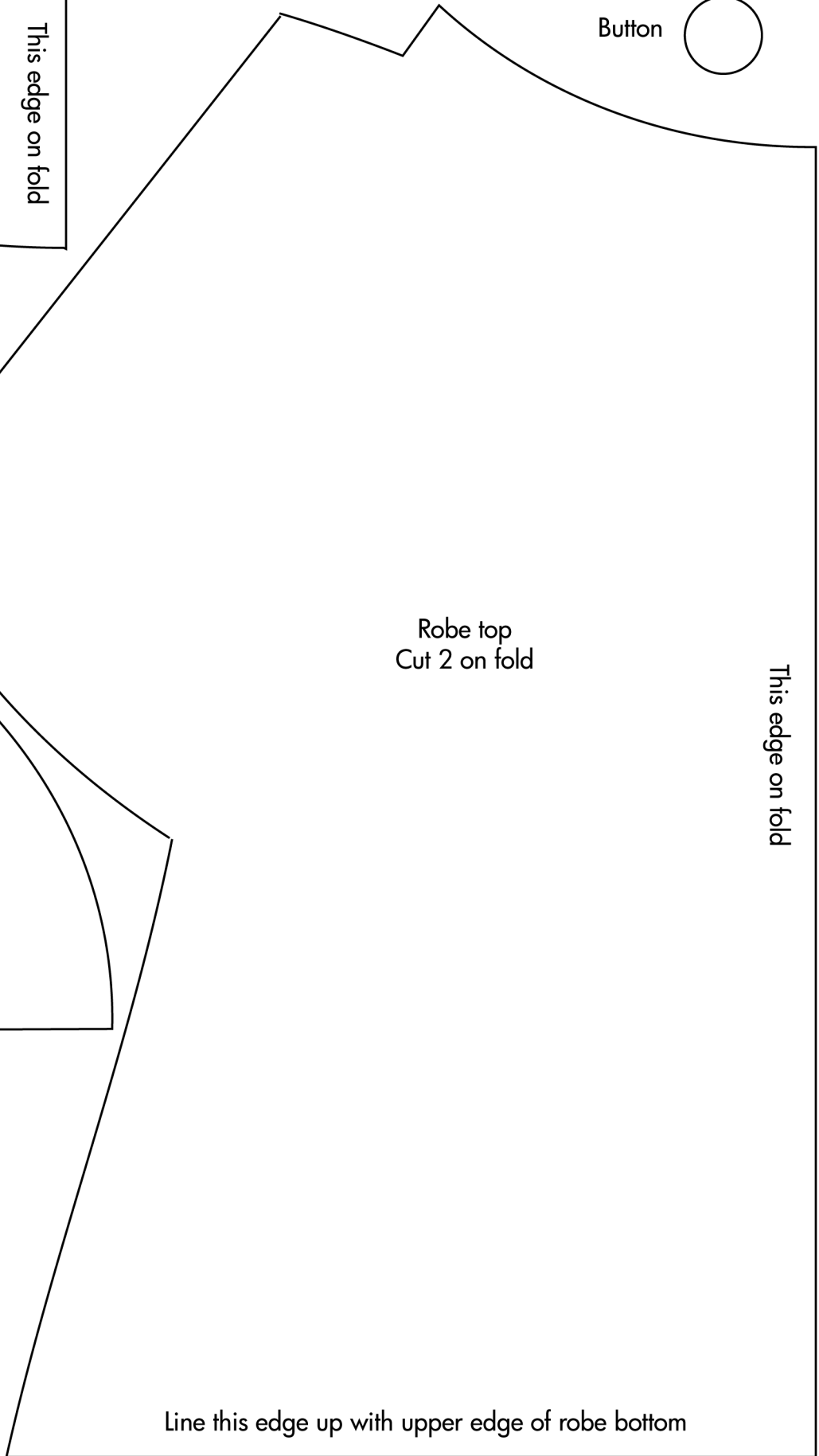
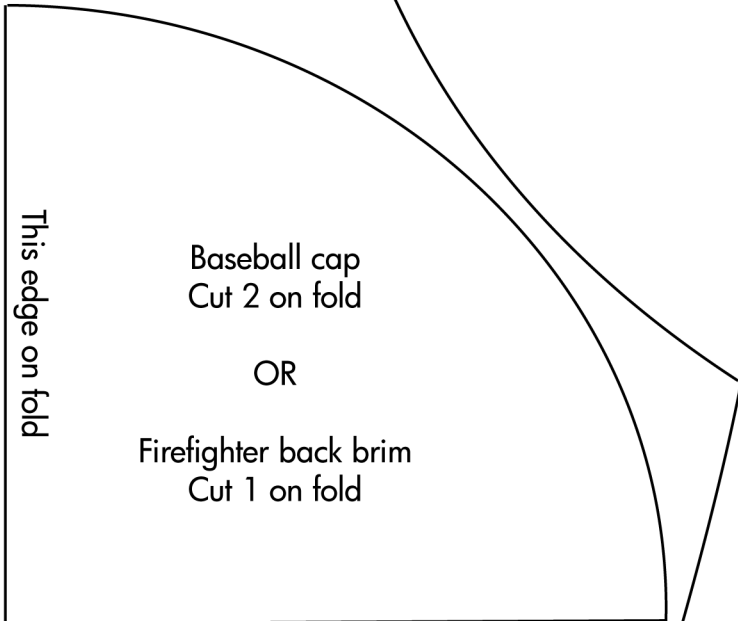
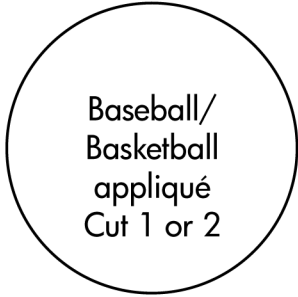
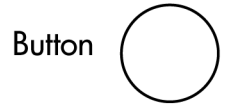
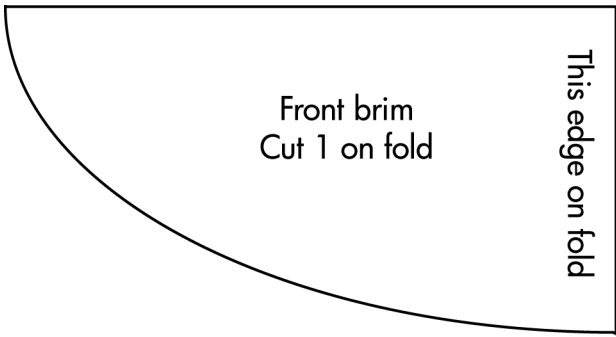


Mary Jane
Sock
Cut 2

Skirt
Cut 2 on fold

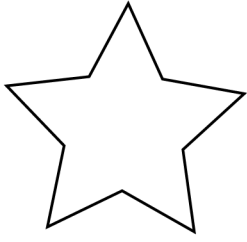
This edge on fold

Dress leg
Cut 2



Patterns for Sew Simple Puppets
www.puppetpub.com

Wizard robe stars



Line this edge up with lower edge of robe top

Robe bottom
Cut 2 on fold

This edge on fold

Wizard hat
Cut 2 on fold

This edge on fold